

## ICMJE Form for Disclosure of Potential Conflicts of Interest

### Instructions

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#### 1. Identifying information.

#### 2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

#### 3. Relevant financial activities outside the submitted work.

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#### 4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

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**Licensed:** The patent has been licensed to an entity, whether earning royalties or not

**Royalties:** Funds are coming in to you or your institution due to your patent

## ICMJE Form for Disclosure of Potential Conflicts of Interest

### Section 1. Identifying Information

1. Given Name (First Name)  
HASAN FEVZI

2. Surname (Last Name)  
BATIREL

3. Date  
18-March-2020

4. Are you the corresponding author?  Yes  No

5. Manuscript Title  
Auditorium of the future: e learning platform

6. Manuscript Identifying Number (if you know it)  
JTD-2018-TPS-12

### Section 2. The Work Under Consideration for Publication

Did you or your institution **at any time** receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)?

Are there any relevant conflicts of interest?  Yes  No

### Section 3. Relevant financial activities outside the submitted work.

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Are there any relevant conflicts of interest?  Yes  No

If yes, please fill out the appropriate information below.

Name of Entity	Grant?	Personal Fees?	Non-Financial Support?	Other?	Comments
JOHNSON AND JOHNSON	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

### Section 4. Intellectual Property -- Patents & Copyrights

Do you have any patents, whether planned, pending or issued, broadly relevant to the work?  Yes  No

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Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the box below.

Dr. BATIREL reports personal fees from JOHNSON AND JOHNSON, outside the submitted work; .

### Evaluation and Feedback

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## ICMJE Form for Disclosure of Potential Conflicts of Interest

### Section 1. Identifying Information

1. Given Name (First Name)

Jalal

2. Surname (Last Name)

Assouad

3. Date

27-May-2020

4. Are you the corresponding author?

 Yes No

Corresponding Author's Name

5. Manuscript Title

Auditorium of the future: e learning platform

6. Manuscript Identifying Number (if you know it)

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Dr. Assouad has nothing to disclose.

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### Section 1. Identifying Information

1. Given Name (First Name) Harry	2. Surname (Last Name) Etienne	3. Date 27-May-2020
4. Are you the corresponding author?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Corresponding Author's Name _____
5. Manuscript Title Auditorium of the future: e learning platform		
6. Manuscript Identifying Number (if you know it) _____		

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Dr. Etienne has nothing to disclose.

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### Section 1. Identifying Information

1. Given Name (First Name)  
Xavier Benoit

2. Surname (Last Name)  
D'Journo

3. Date  
27-May-2020

4. Are you the corresponding author?

Yes  No

Corresponding Author's Name

5. Manuscript Title  
Auditorium of the future: e learning platform

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